

Jean-Baptiste Lully  
Ballet Suite

Corno I in F.

I.

Introduction. (Le temple de la paix.. Nymphes, Bergers et Bergères.)

Bearbeitet von Felix Mottl.

**Allegretto.**

4 *p.* *p.* *f*

19 *gestopft.* *p dim.* 4

*gestopft.* 14 *f*

*poco rit.* *fino.*

**E Più mosso.**  
(Entrée des Basques.) 1. 1 2. 1 **F** 3 *sehr kurz.* *pp*

7 *pp* *Da Capo sin'al Fine.*

## Corno I in F.

## II.

## Nocturno. (Le triomphe de l'Amour. - La Nuit.)

*Poco Adagio.* Solo. B 16

10 A 9 *p* *dim.* *ppp* *p*

C 7 *p* *pp* *p* *poco*

5 Solo. *pp* *p*

D *p* *dim.* *pp*

10 *pp* *dim.* *p* *pp* *p*

4 E gedämpft *pp* *ritard.* 2

## III.

## Menuetto. (Le temple de la Paix.)

*Grazioso.* (Tempo di tre battute.) 2 B 22 (Zum gänzlichen Schluss ritardando.)

12 A 8 *pp* 2 *Fine.* *attacca Trio.*

Trio. C 4 *p* *p*

6

Menuetto da Capo sin'al Fine  
senza repetizione.

## Corno I in F.

3

## IV.

Prélude. (Alceste) - Marche (Thésée) - Les Vents (Alceste) - Marche da Capo.

Prélude.  
Grave. 15Marche.  
Allegro pomposo.*attacca Marche.*

The musical score for Corno I in F, IV, consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It features a half note rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including *f*, *ff*, and *p*. The third staff includes a measure with a '7' above it. The fourth staff has a measure with a 'B' above it and dynamics *p* and *ff*. The fifth staff includes a measure with '2 C (Les Vents.)' above it, a repeat sign with first and second endings, and a measure with 'D' above it. The sixth staff has a measure with 'E 8' above it and a measure with '3' above it. The seventh staff has a measure with 'F' above it. The eighth staff has a measure with 'G 7' above it and dynamics *p* and *ff*. The ninth staff has a measure with 'H' above it and dynamics *ff*. The tenth staff has a measure with 'I' above it. The eleventh staff ends with a double bar line and dynamics *ff*.

# Jean-Baptiste Lully

## Ballet Suite

## Corno II in F.

I.

**Introduction.**(Le temple de la paix. - Nymphes, Bergers et Bergères.)

**Allegretto.**

Bearbeitet von Felix Mottl.

Allegretto.

1 *p* 4 *p* *f* *A*

19 *B* *C* 1 *p* *dim.* 4

14 *D* *f*

*poco rit.* *Fino.*

**E Più mosso.**  
(Entrée des Basques.)

1. 1 2. 1 **F** 13 1. 1 2. 1

7 *Da Capo sin'al Fine*

*Da Capo sin'al Fine.*

## Corno II in F.

## II.

## Nocturno. (Le triomphe de l'Amour. - La Nuit.)

**Poco Adagio.**

10 A 9 I. Solo. B 16 dim. p

C 24 D 1 I. 10 I. p

4 E gedämpft. 2 ritard. pp

## III.

## Menuetto. (Le temple de la Paix.)

**Grazioso. (Tempo di tre battute.)** 8

12 A pp

2 B 22 (Zum gänzlichen Schluss ritardando.)

2 Fine. attacca Trio.

Trio. C I. 11 Menuetto da Capo sin'al Fine senza repetizione.

6 p

## IV.

## Prélude. (Alceste) - Marche (Thesée) - Les Vents (Alceste) - Marche da Capo.

**Prélude. Grave.** 15 **Marche. Allegro pomposo.**

attacca Marche. f

A ff

## Corno II in F.

2 C (Les Vents.) 1. 1 2. 1 D

11 *f* u. u. u. u. *f* u. u.

E 8 3 F

G 3 *p*

H *ff*

I *ff*



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Corno III in F.

I.

Introduction. (Le temple de la paix. - Nymphes, Bergers et Bergères.)

Bearbeitet von Felix Mottl.

**Allegretto.** 14 **A** *f*

**B** 19 **C** 1 *Corno I.* *p dim.* 4

14 **D** *f*

*poco rit.* *Fine.*

**E** Più mosso. (Entrée des Basques.) 7 1. 1 2. 1 **F** 13 1. 1 2. 1 *Da Capo sin'al Fine.*

II.

Nocturno. (Le triomphe de l'Amour. - La Nuit.) tacet.

III.

Menuetto. (Le temple de la Paix) tacet.



# Jean-Baptiste Lully Ballet Suite

## Corno IV in F.

### I.

Introduction. (Le temple de la paix. - Nymphes, Bergers et Bergères.)

Bearbeitet von Felix Mottl.

**Allegretto.** 14 **A**

**B** 19 **C** 1 **Corno I.** *p dim.*

**D** 14 **E** *poco rit.* **Fine.**

**E** Più mosso. (Entrée des Basques.) 7 1. 1 2. 1 **F** 13 1. 1 2. 1 *Da Capo sin'al Fine.*

### II.

Nocturno. (Le triomphe de l'Amour. - La Nuit.) tacet.

### III.

Menuetto. (Le temple de la Paix.) tacet.

## Corno IV in F.

## IV.

Prélude. (Alceste) - Marche (Thésée) - Les Vents (Alceste) - Marche da Capo.

Prélude. Grave. 15 Marche. Allegro pomposo. 6

*attacca Marche.* Corni I II. *ff*

A

5 *p* *ff* B

(Les Vents.) 2 C 11 11 21 D 8 E 13 F 6

Corni I II. *ff*

G 5 *p* *ff*

H *ff*

I *ff* *va*